



时装画技法一 基础篇

专业技法表现综合作业

班级：服设1904班

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学号：190690409

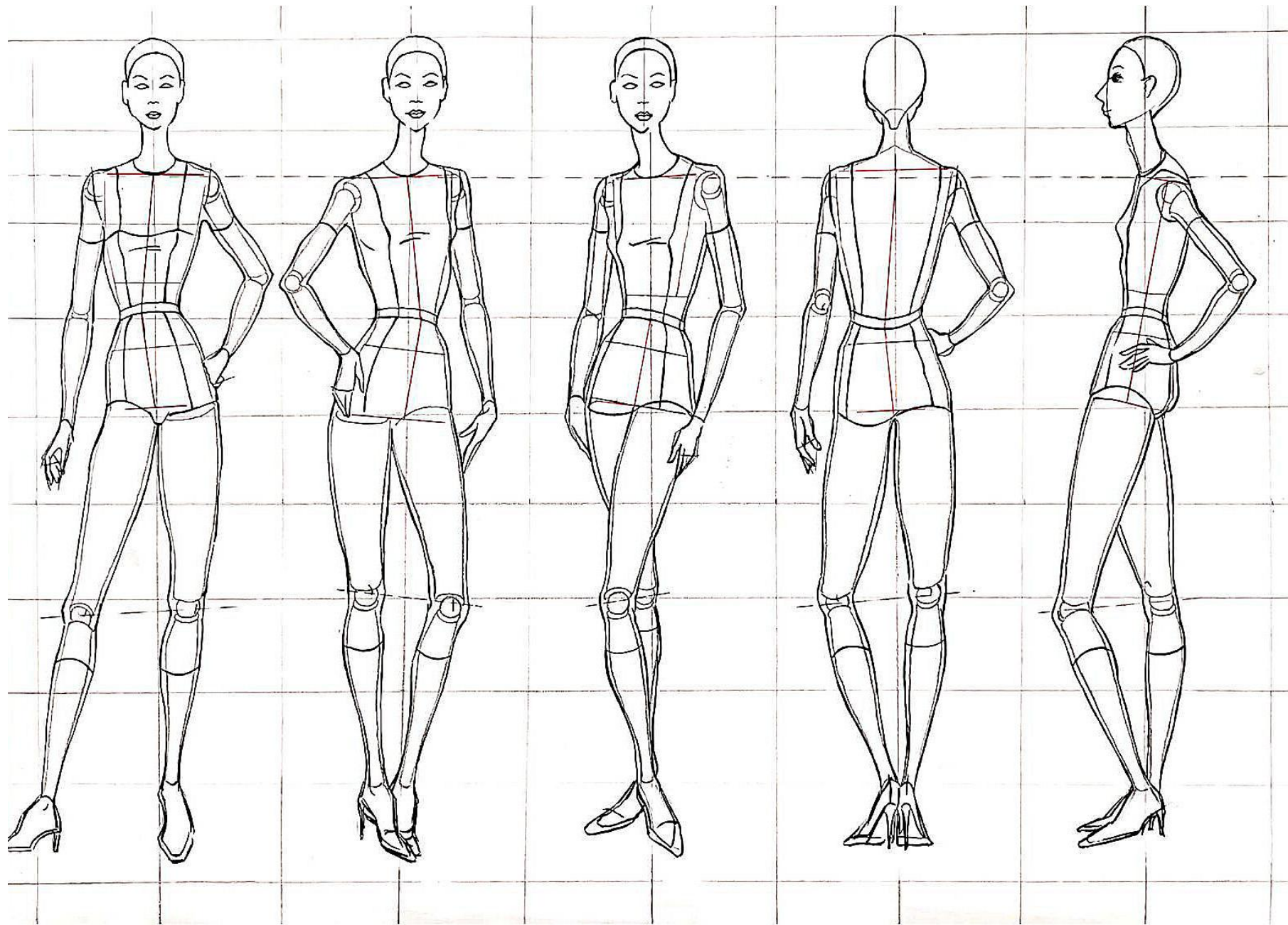
指导老师：朱达辉

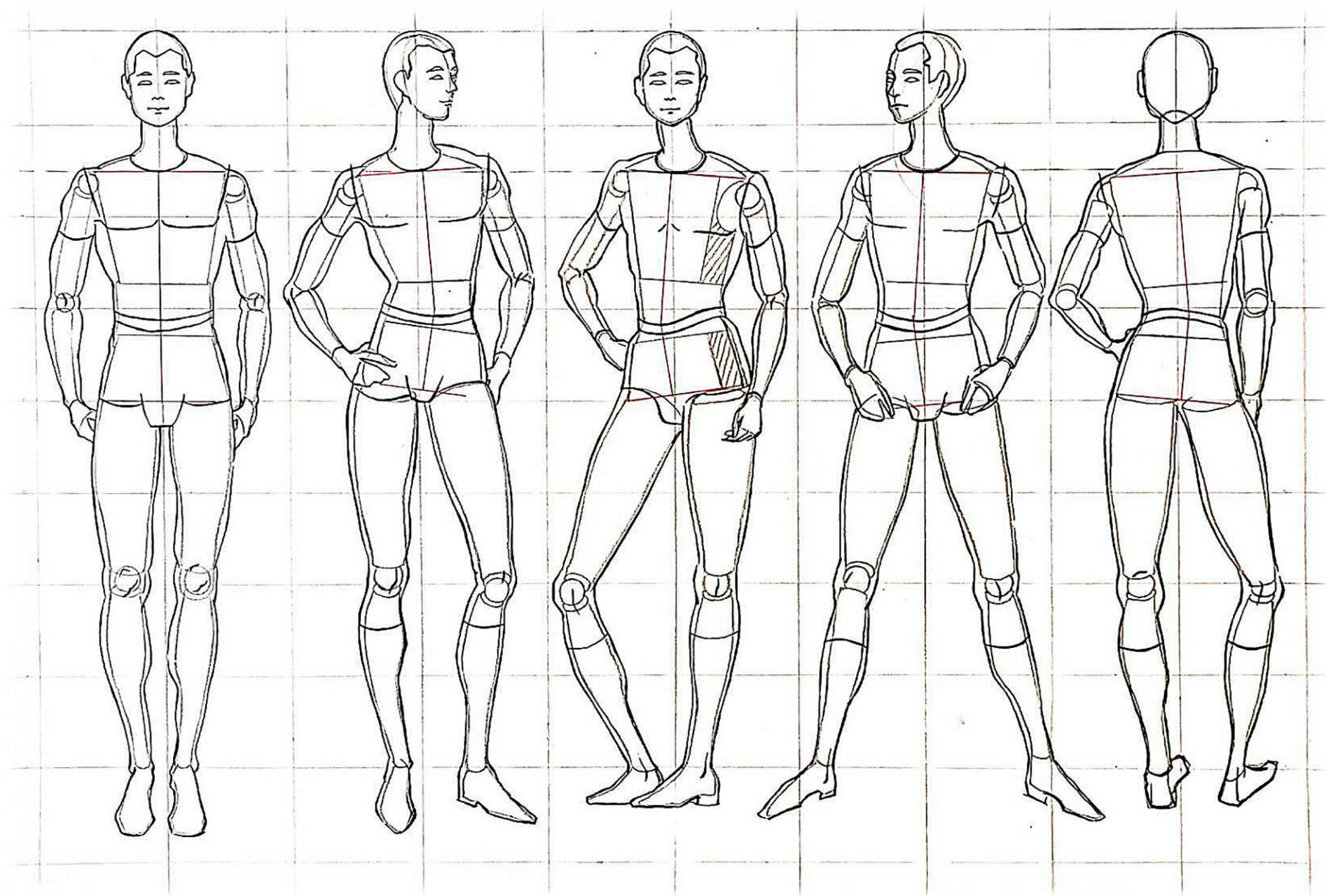
人体比例与动态

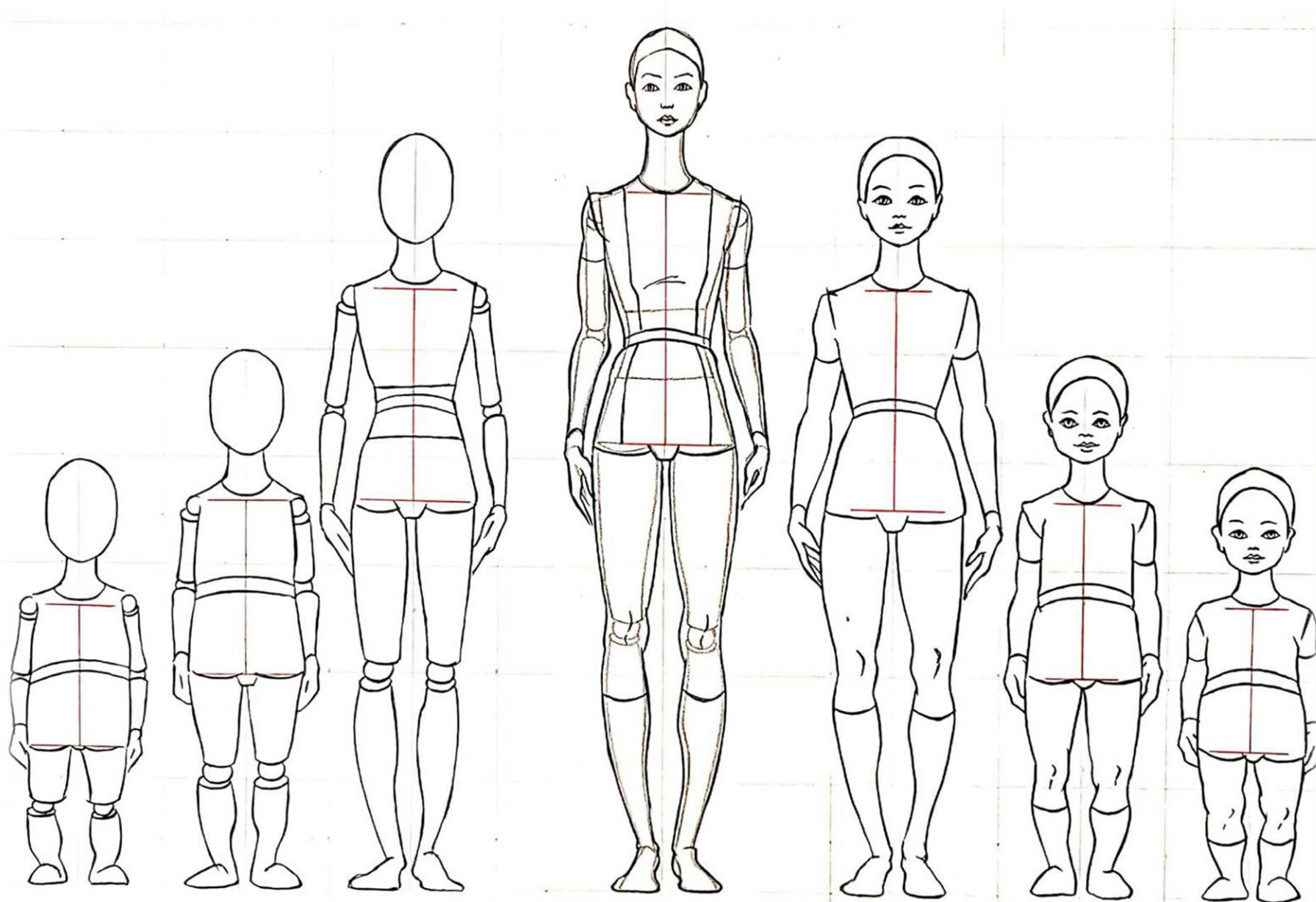
作业一：人体比例与动态练习

- 女人体比例与动态练习 (临摹)
- 男人体比例与动态练习 (临摹)
- 儿童比例与动态练习 (临摹)







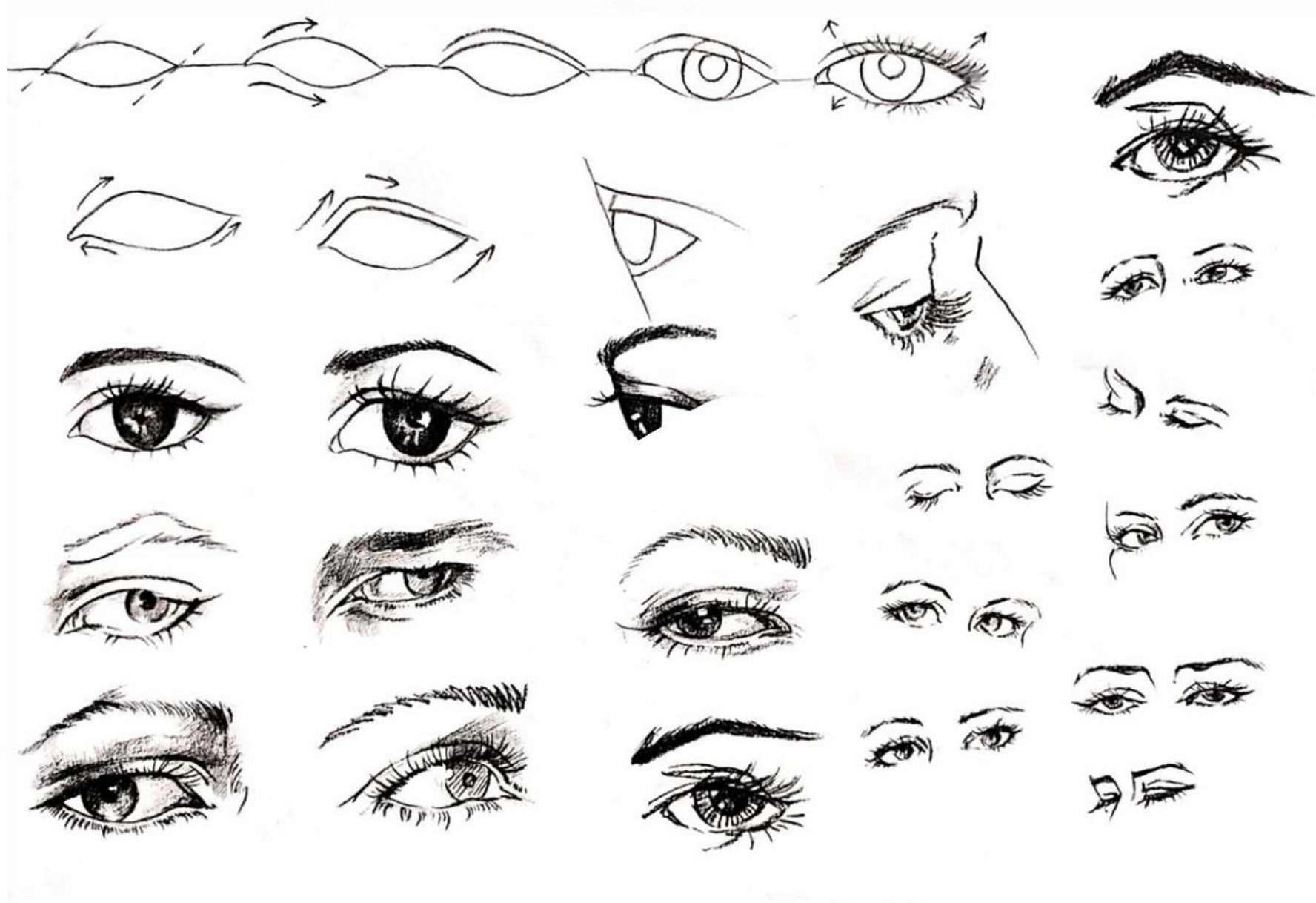


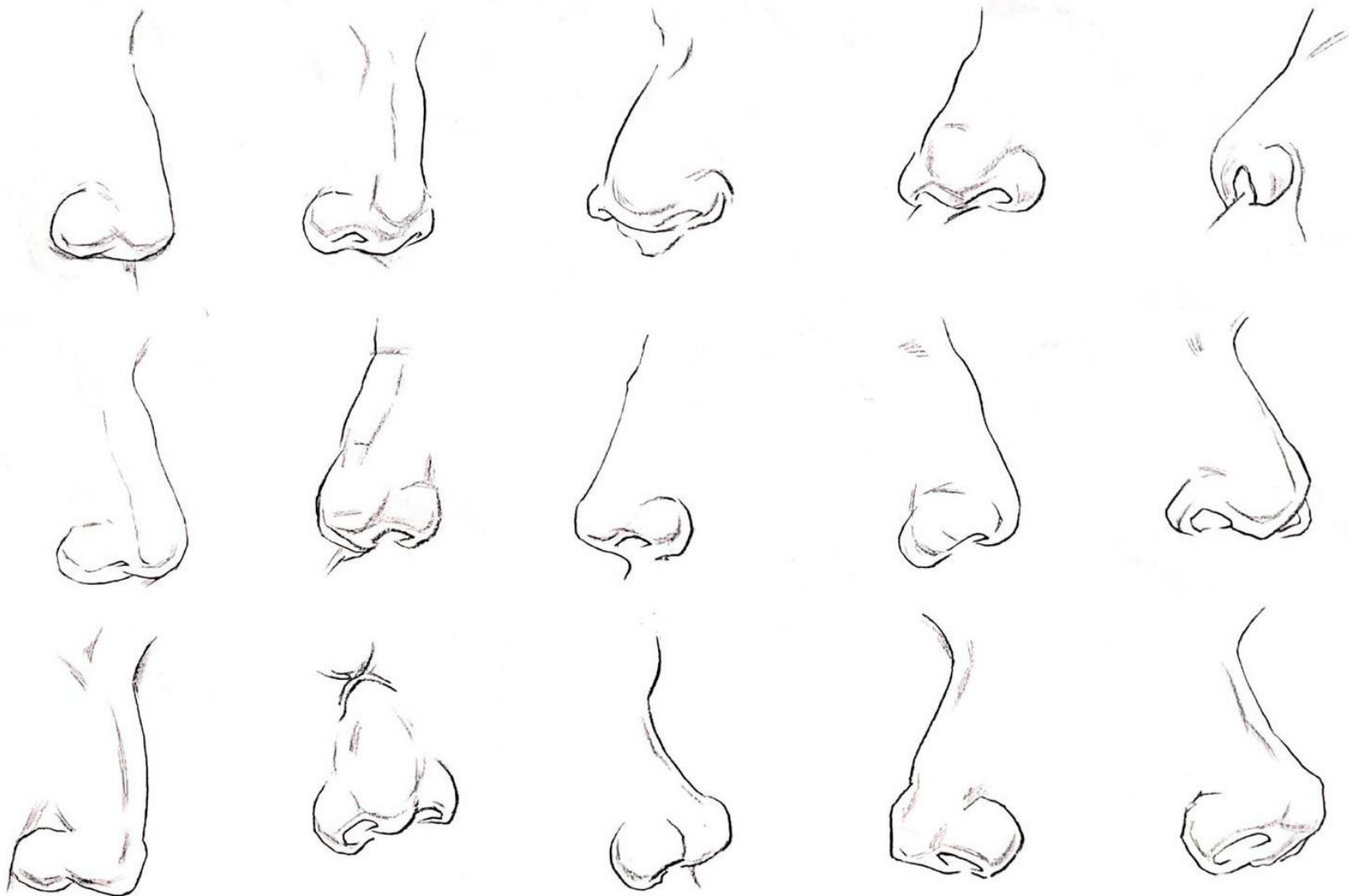
人体比例与动态

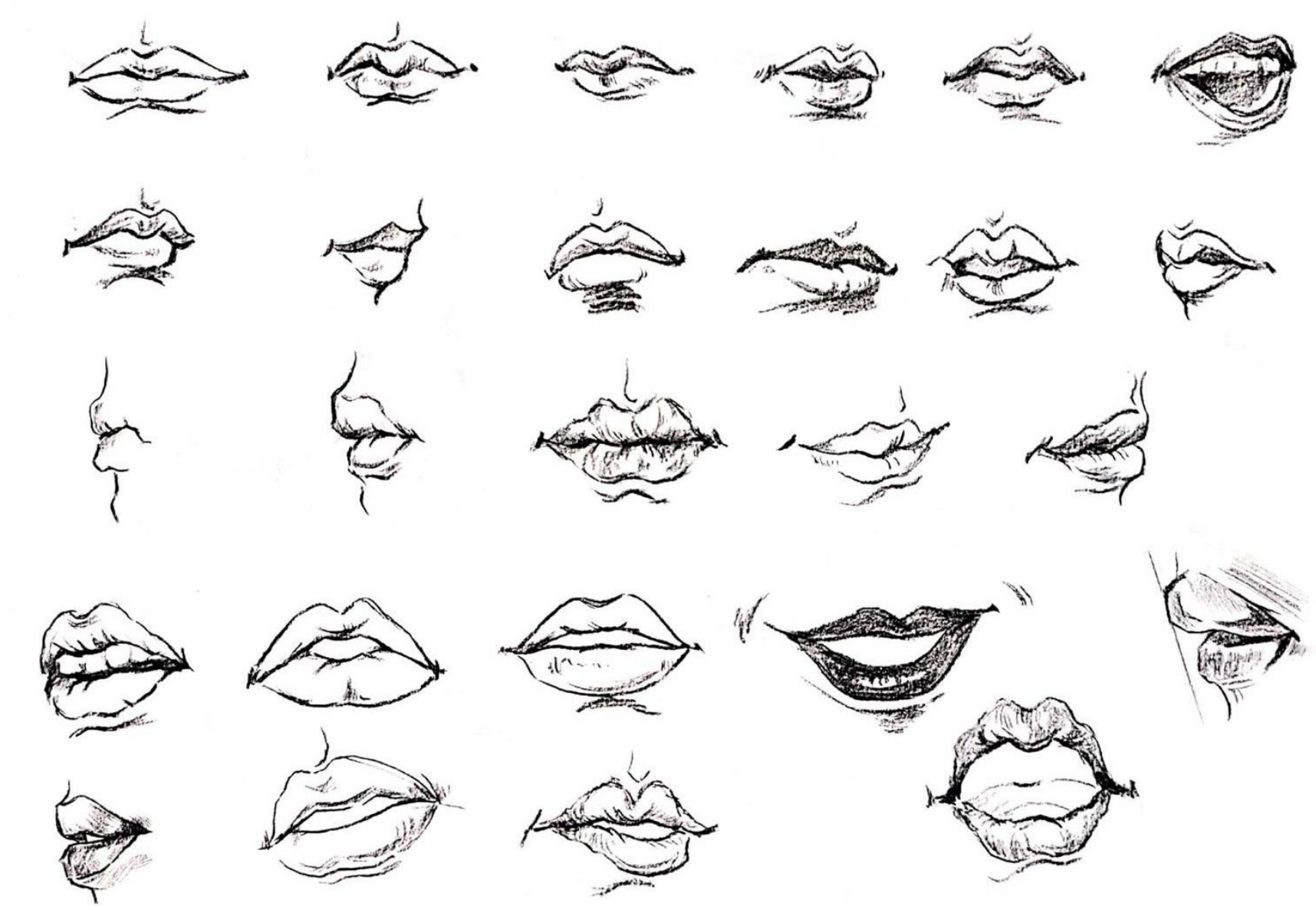
作业二：头、手脚及五官、发型练习

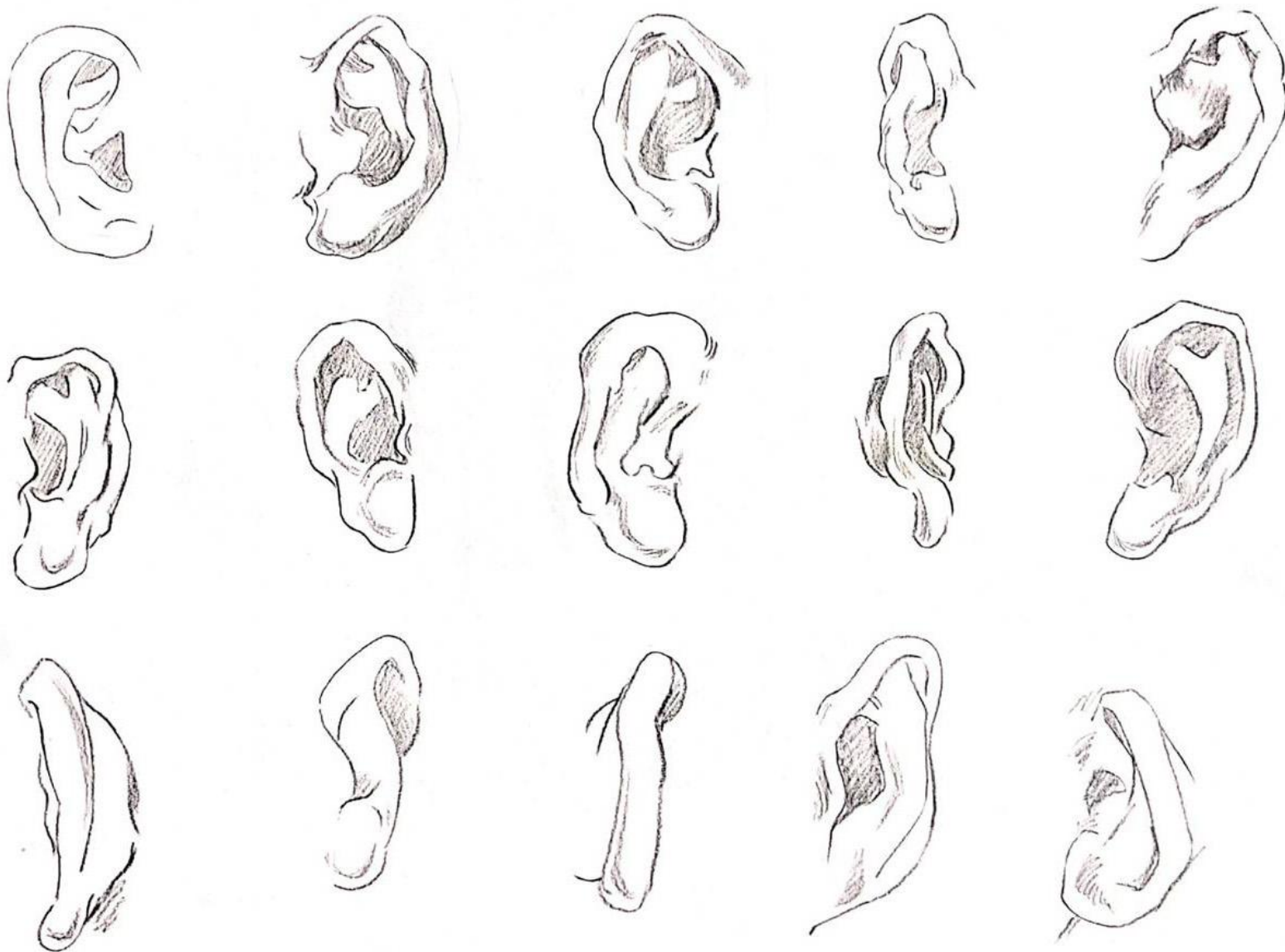
- 五官的练习 (临摹)
- 手与脚的画法 (临摹)
- 发型与头型的练习 (临摹)
- 5款女模头型发型创作练习 (创作)
- 5款男模头型发型创作练习 (创作)

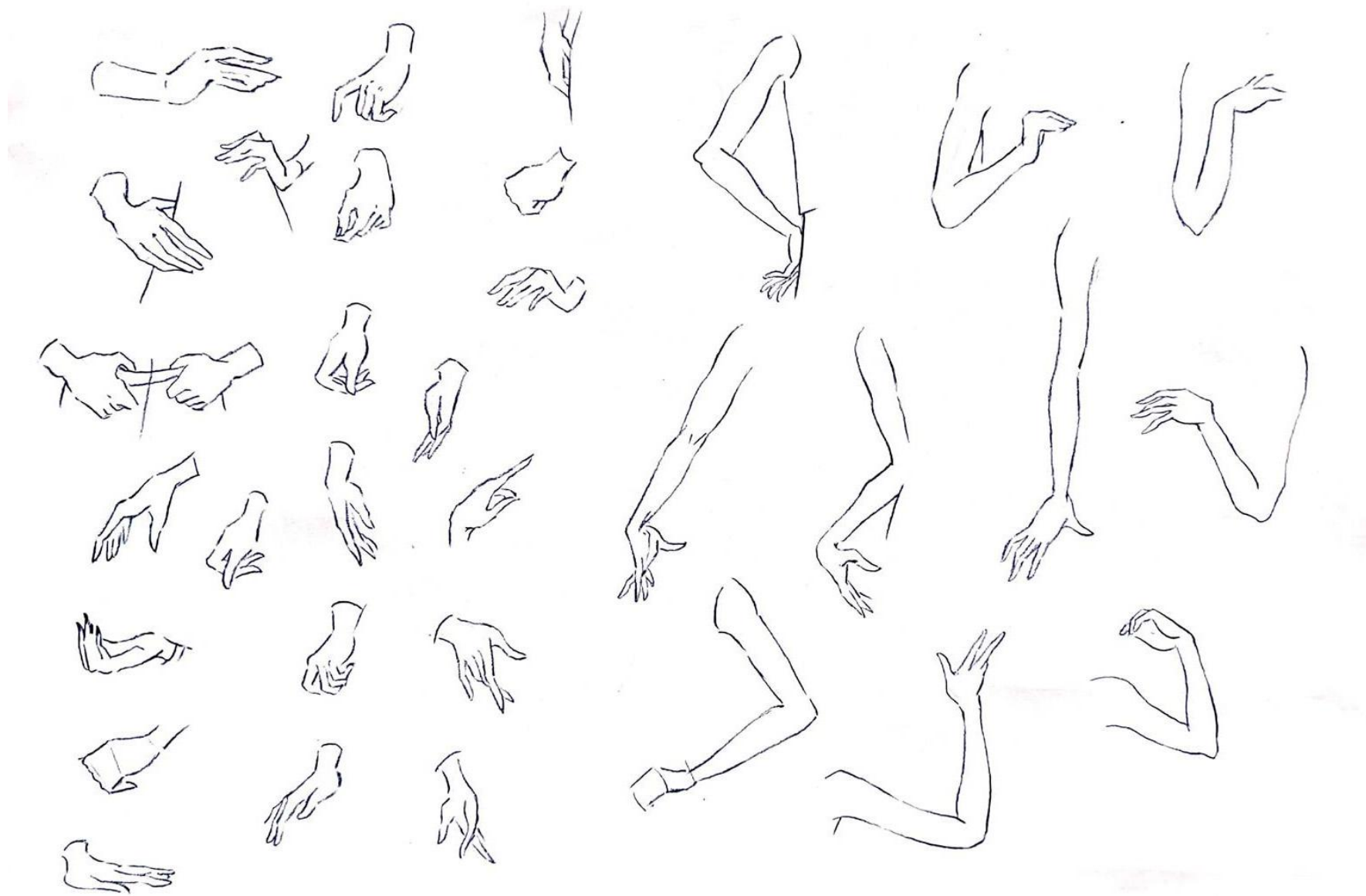


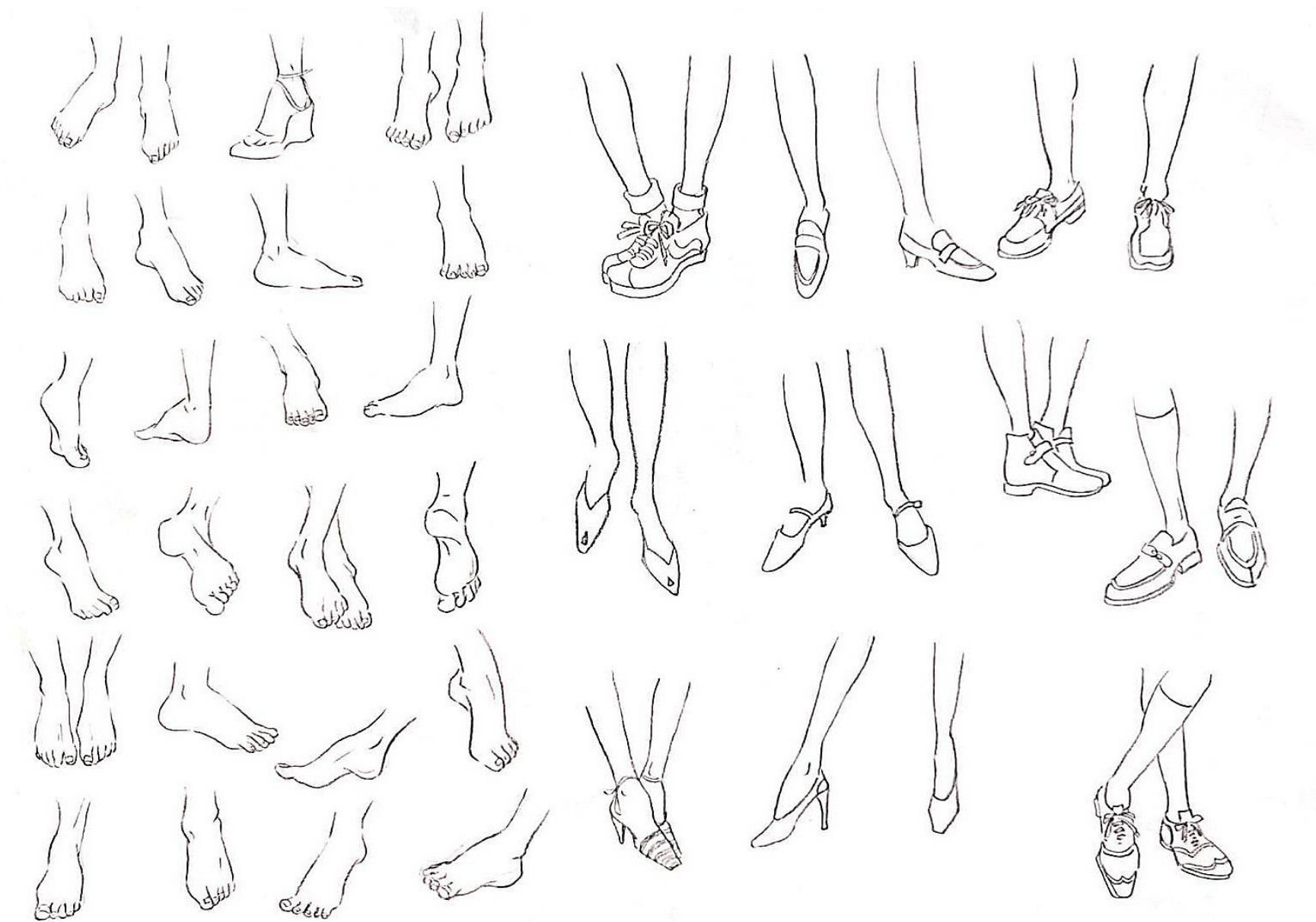














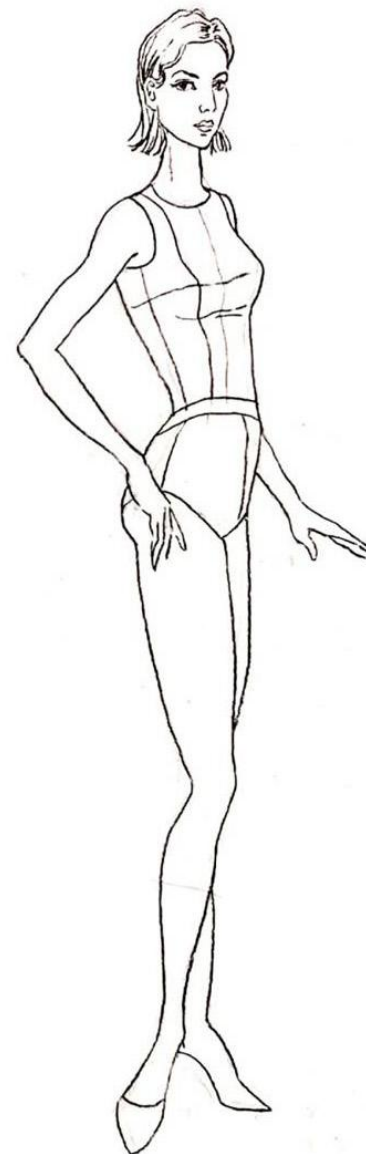
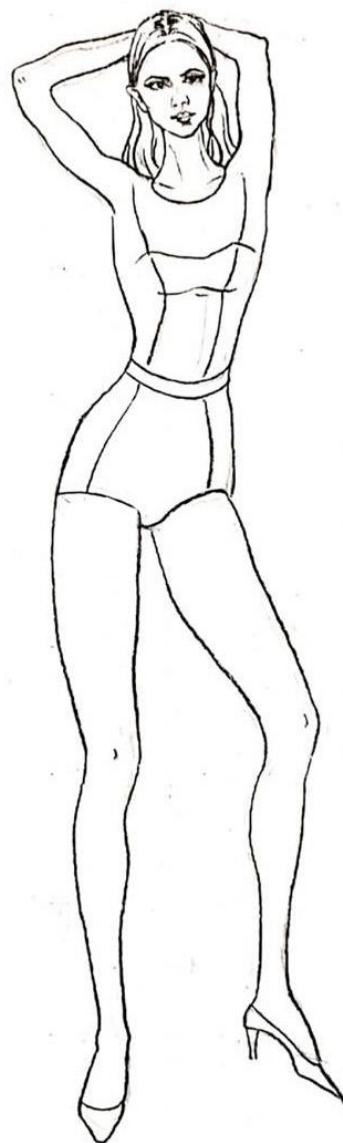
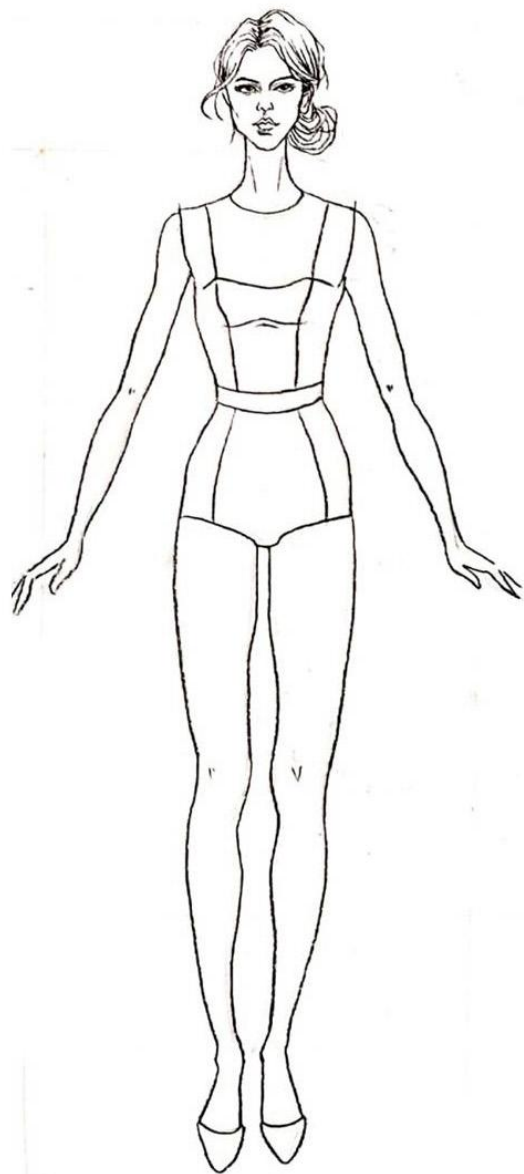


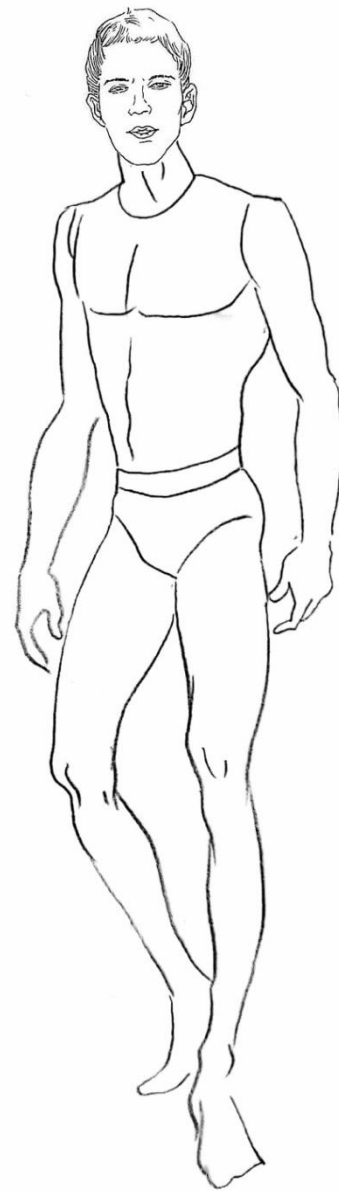
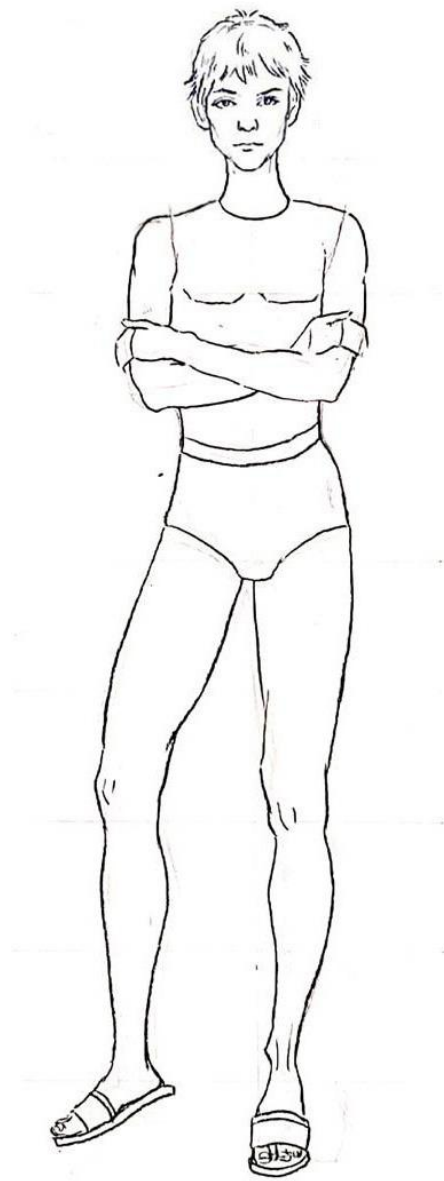
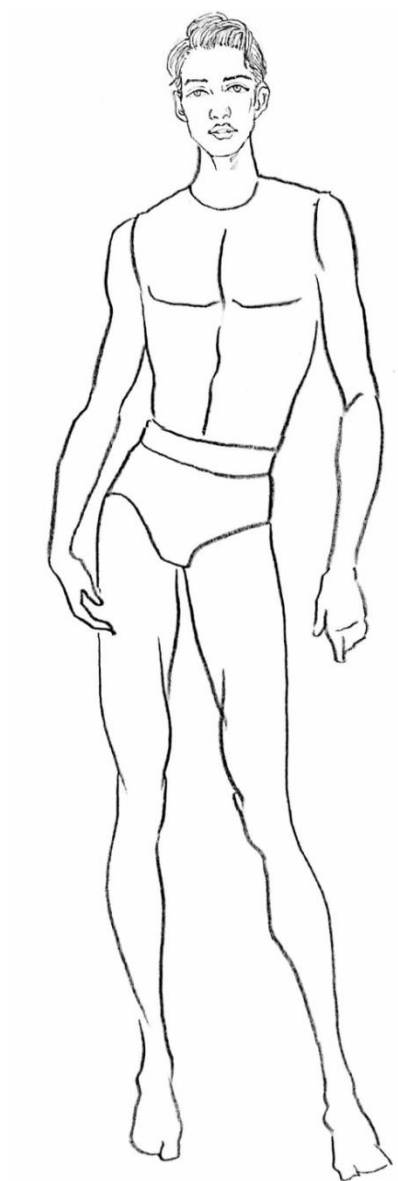
人体比例与动态

作业三：男女人体动态练习

- 女人体3款自创动态练习（根据材料创作）
- 男人体3款自创动态练习（根据材料创作）





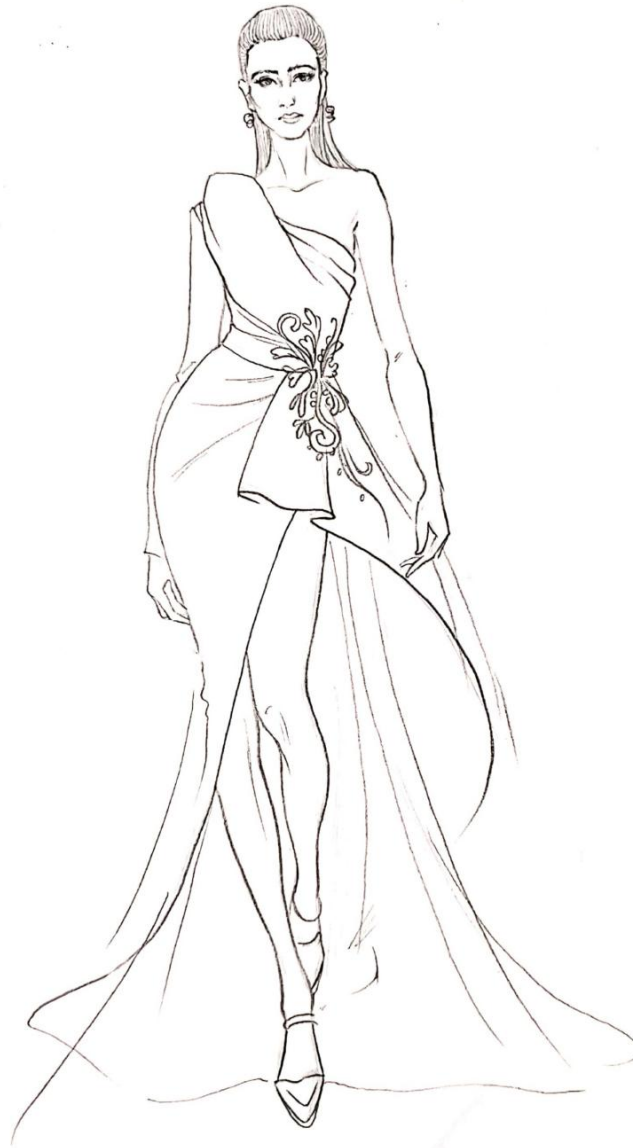


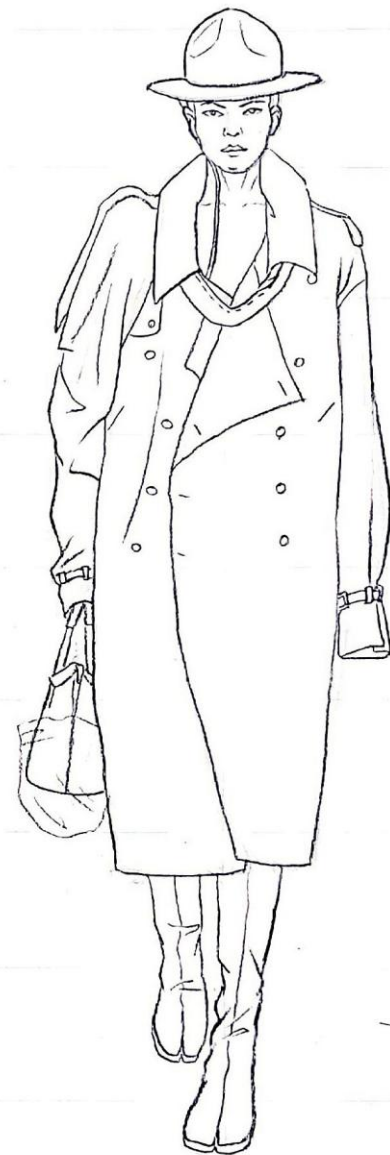
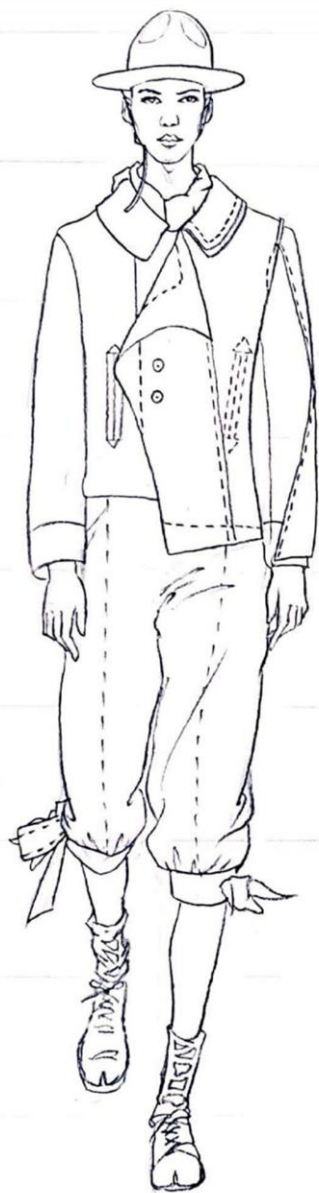
人体着装表现

作业一：男女着装人体练习

- 女模动态着装练习3款（根据材料创作）
- 男模动态着装练习3款（根据材料创作）





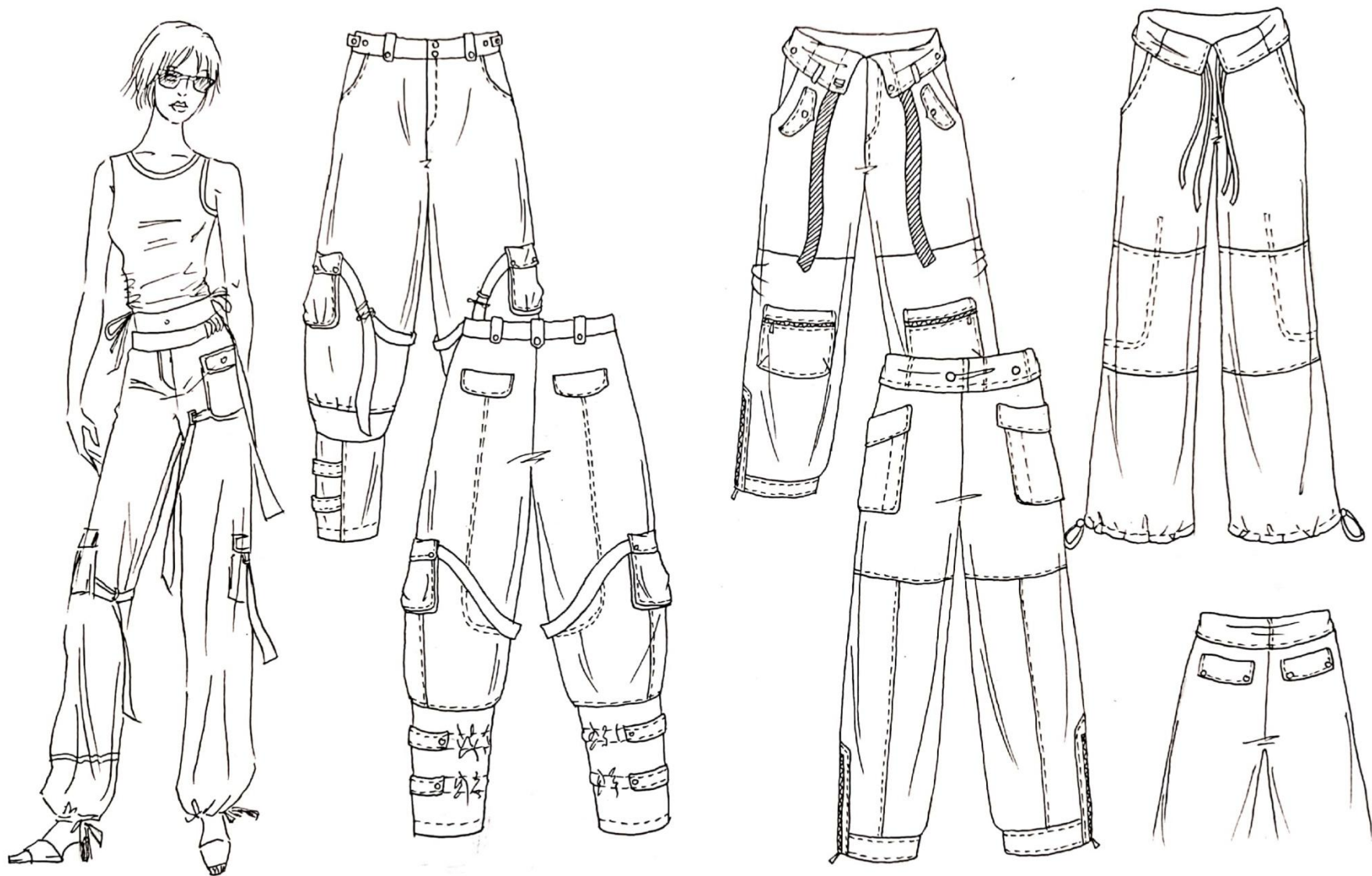


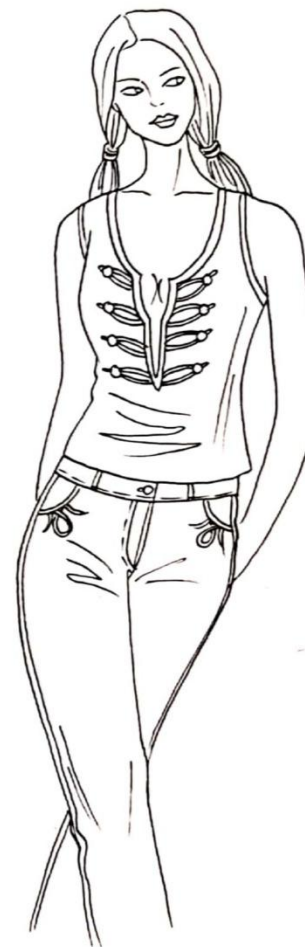
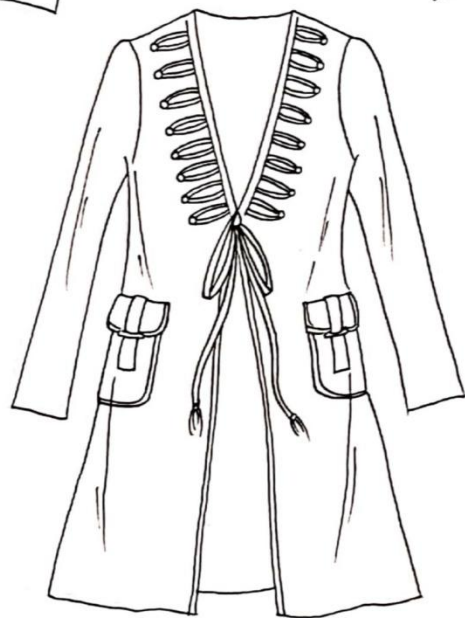
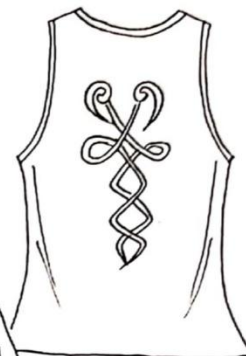
服装款式图表现

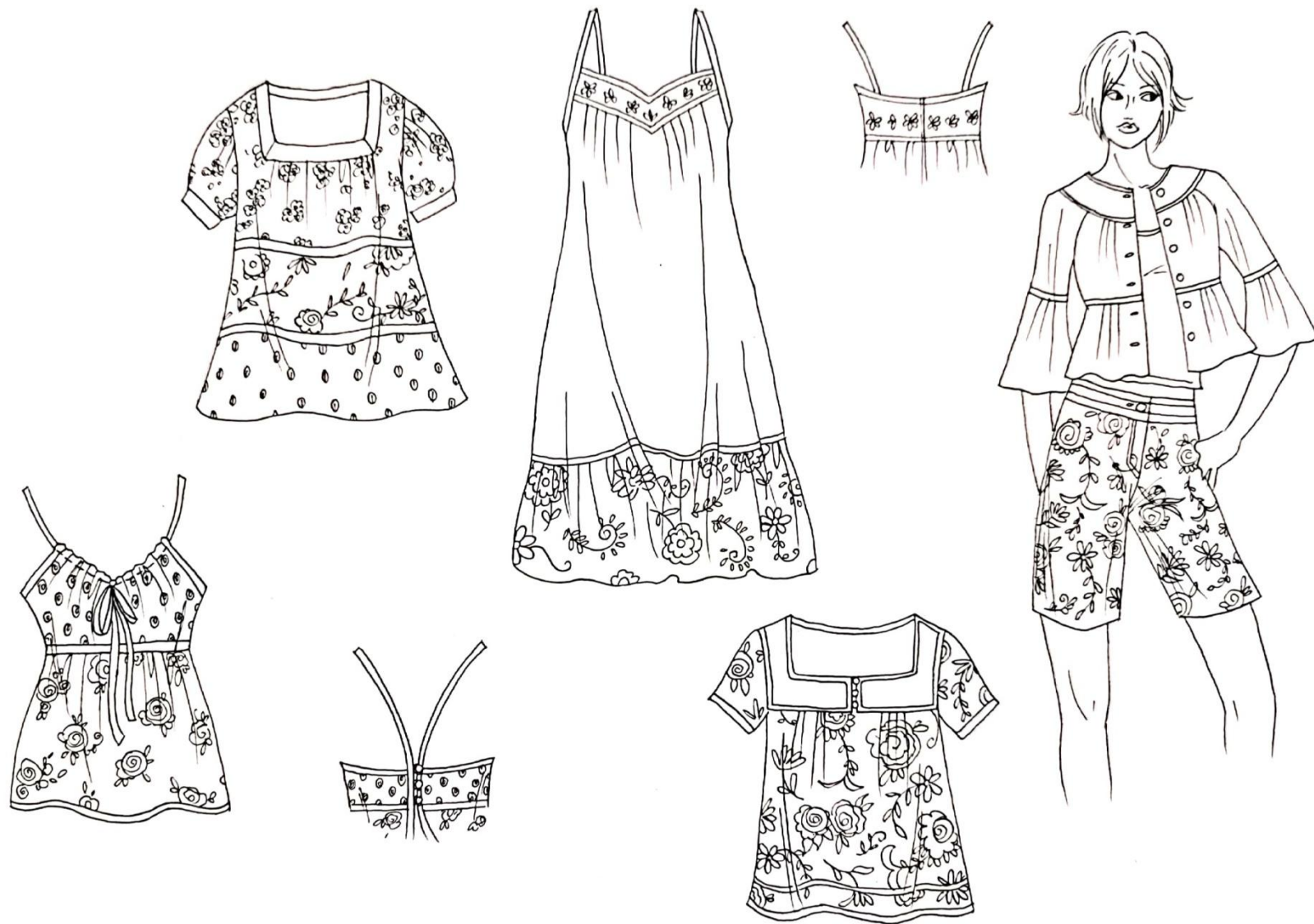
作业一：男女服装款式图练习

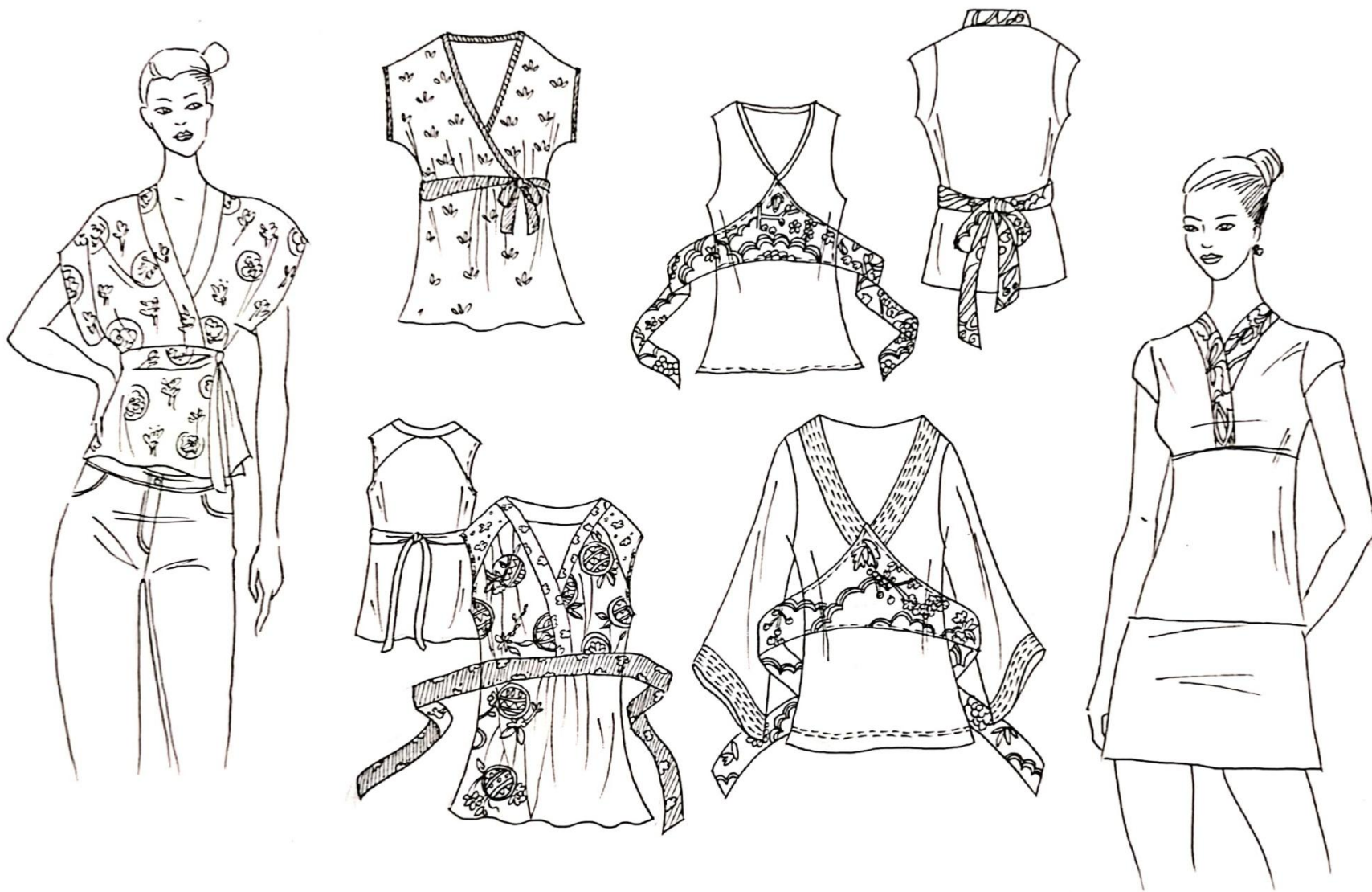
- 款式图的临摹练习
- 款式图的自创练习

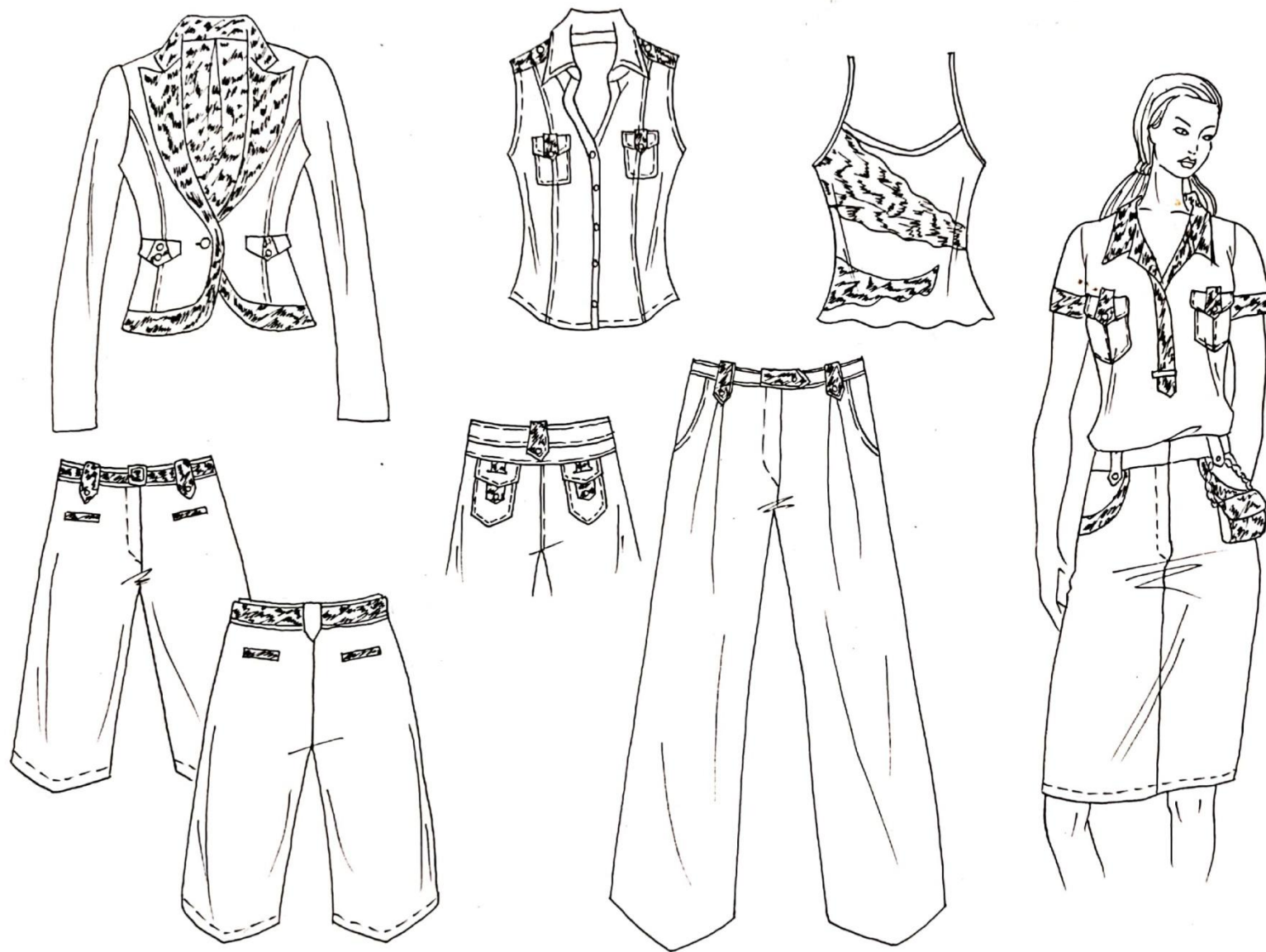


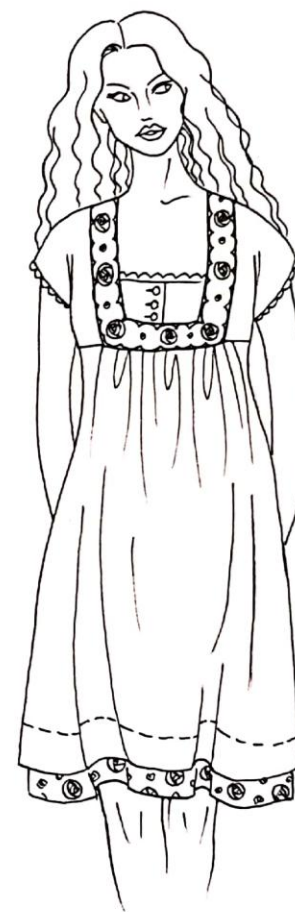
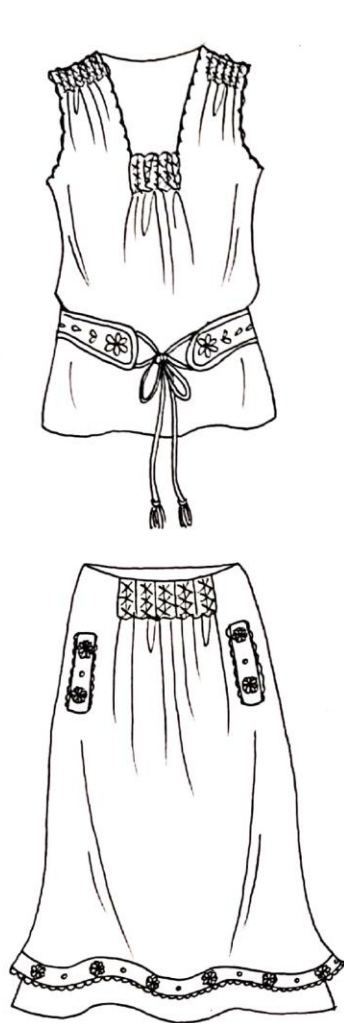




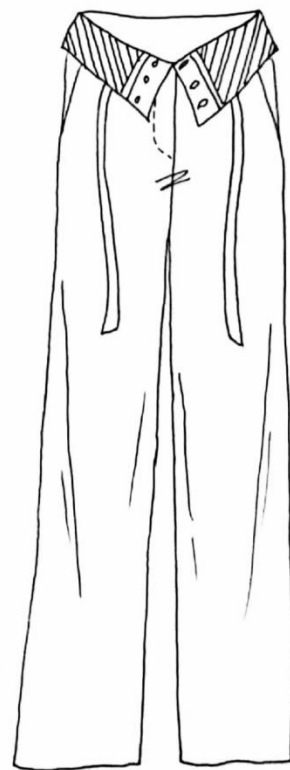
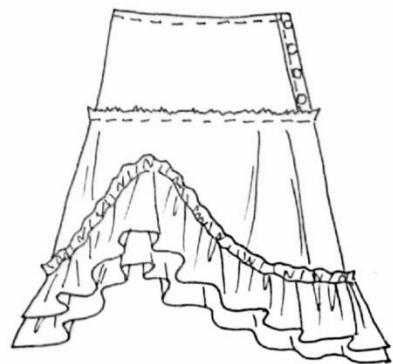
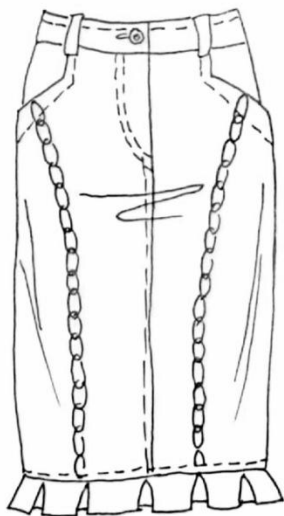
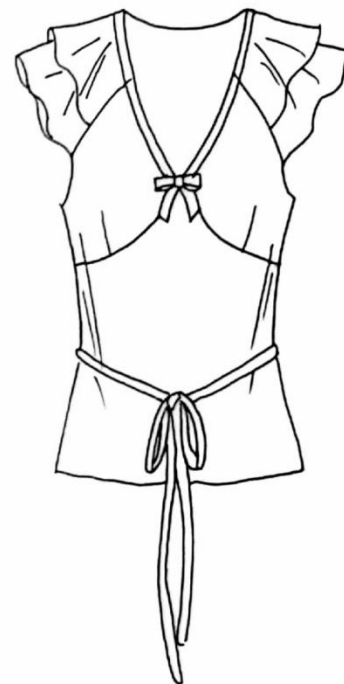


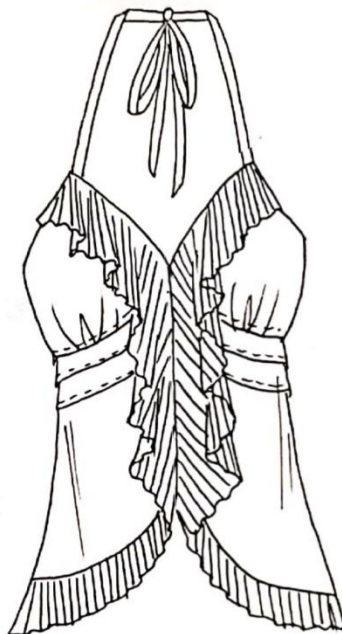
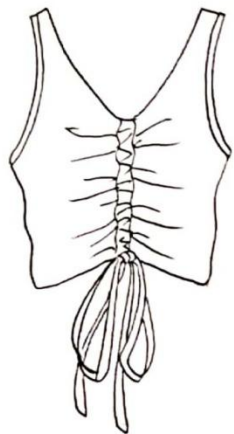


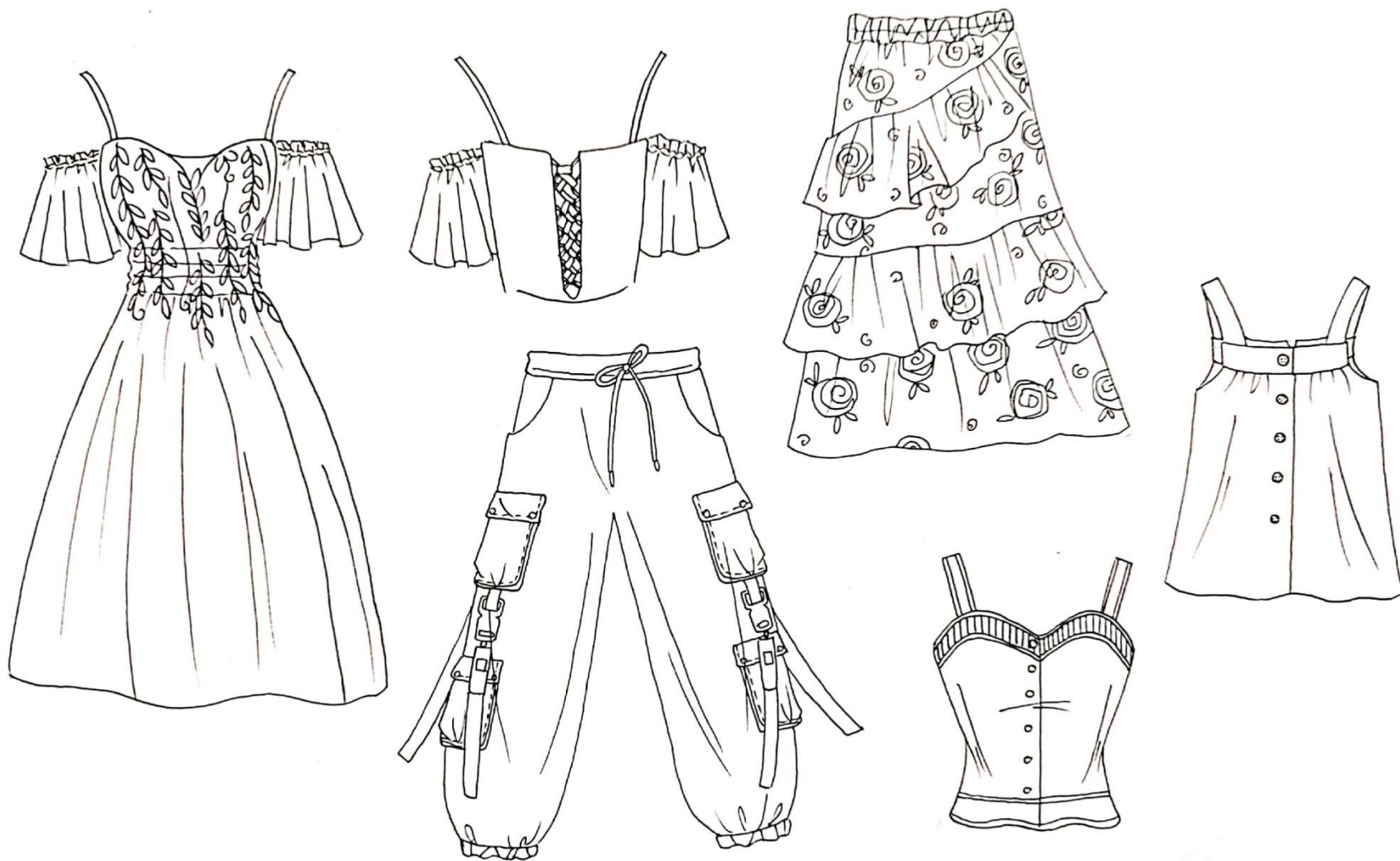


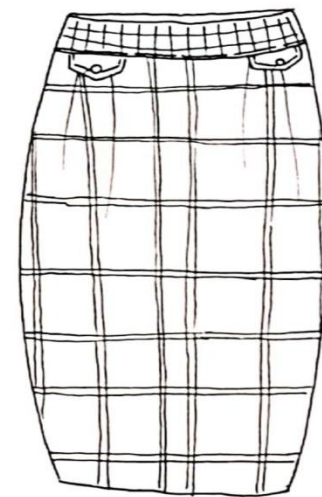
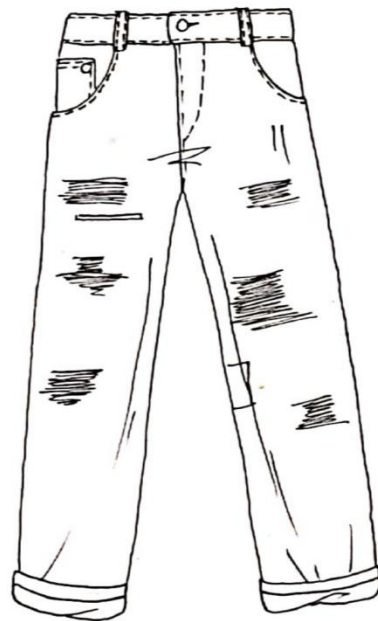
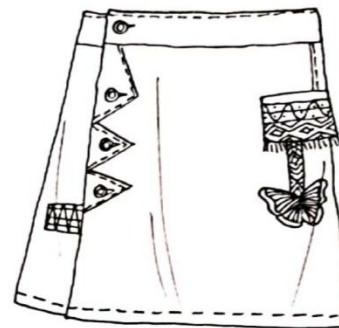
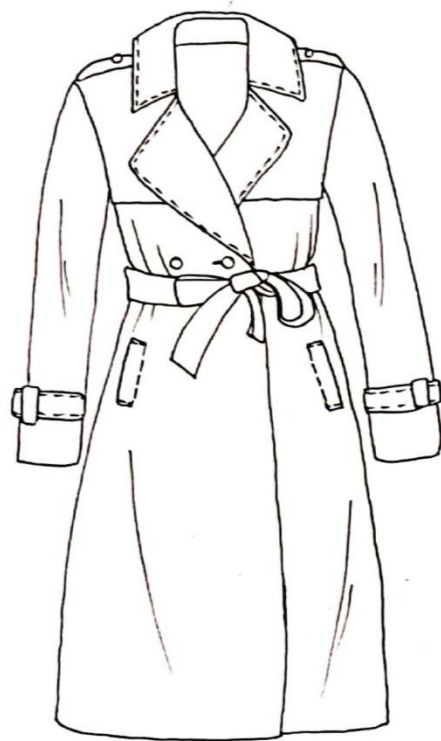










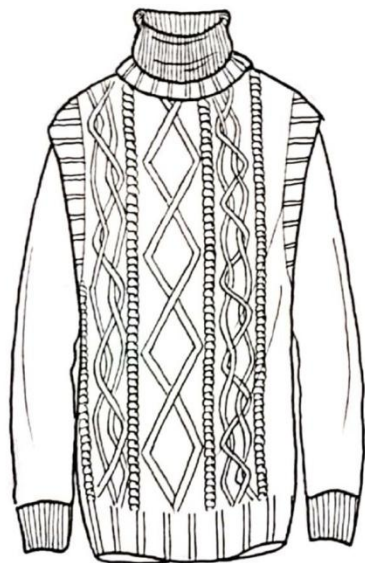
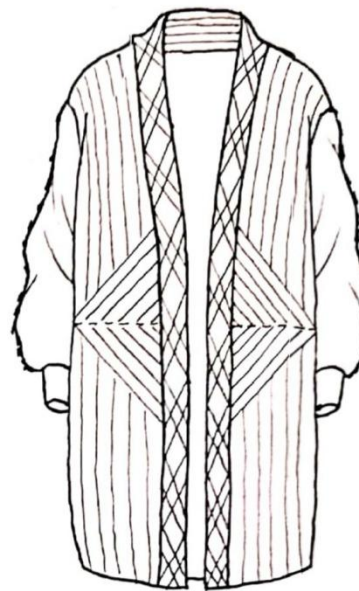
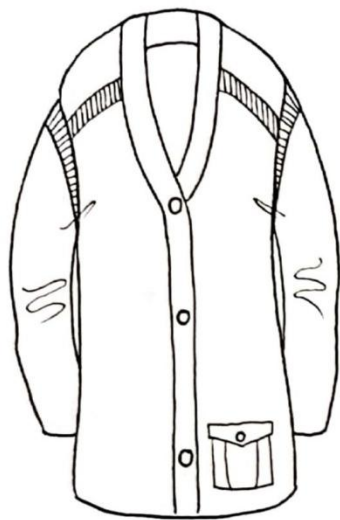


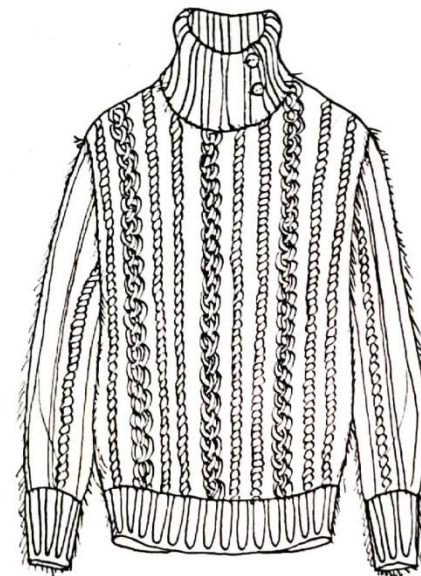
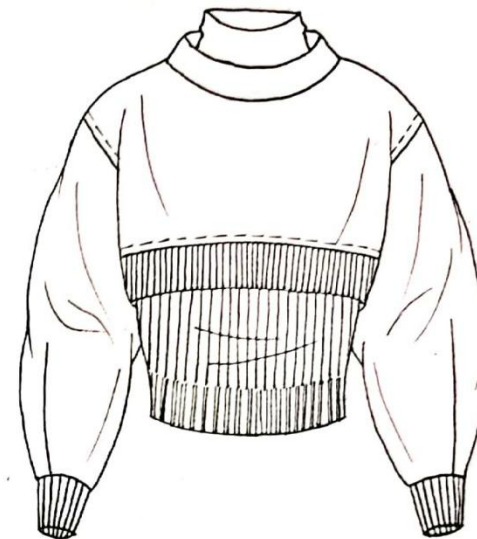
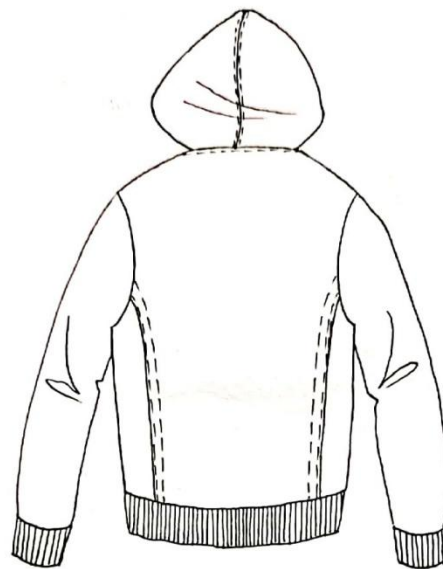
服装款式图表现

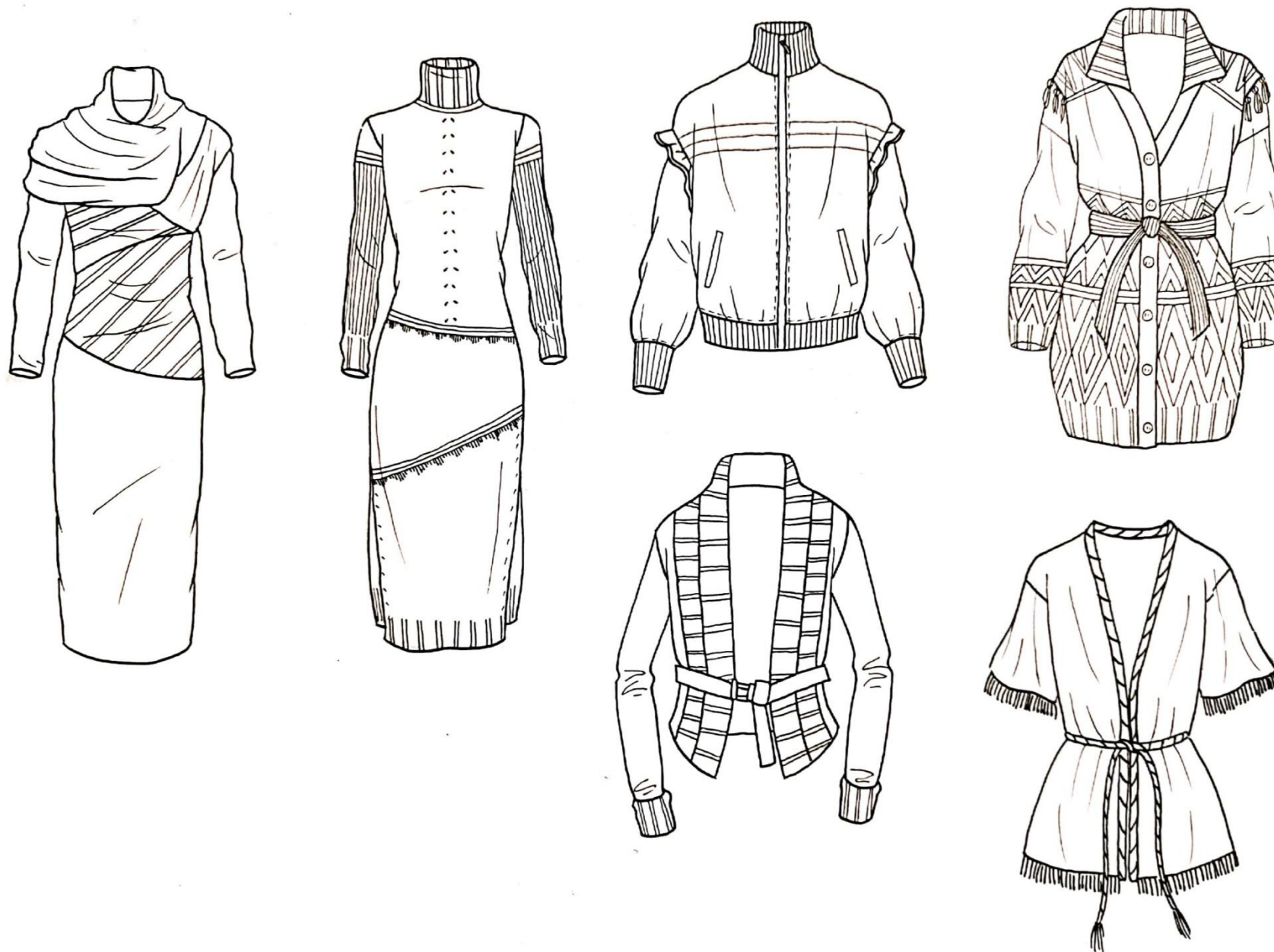
作业二：男女针织服装款式图练习

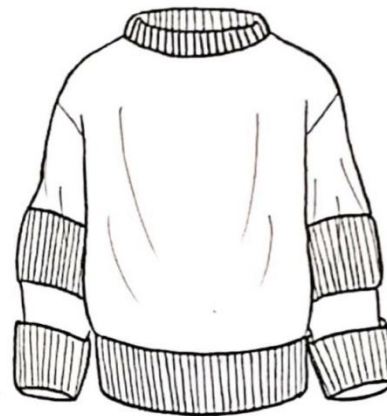
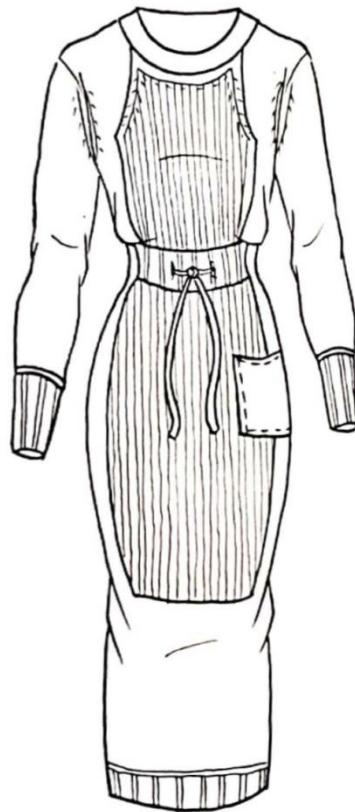
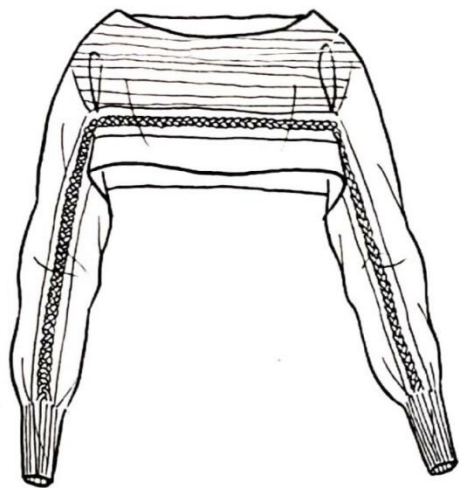
- 款式图的临摹练习
- 款式图的自创练习











专业技法表现 综合作业

第四部分

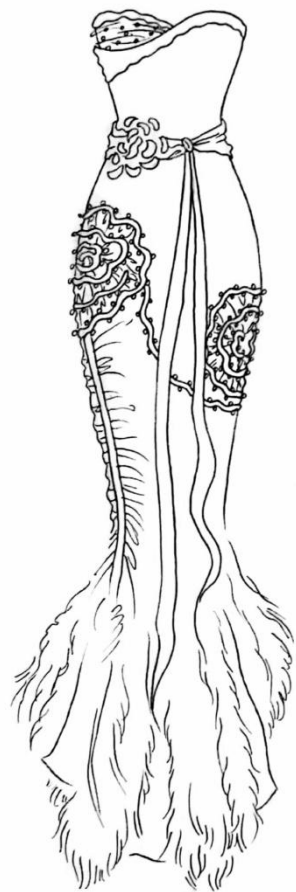
综合表现

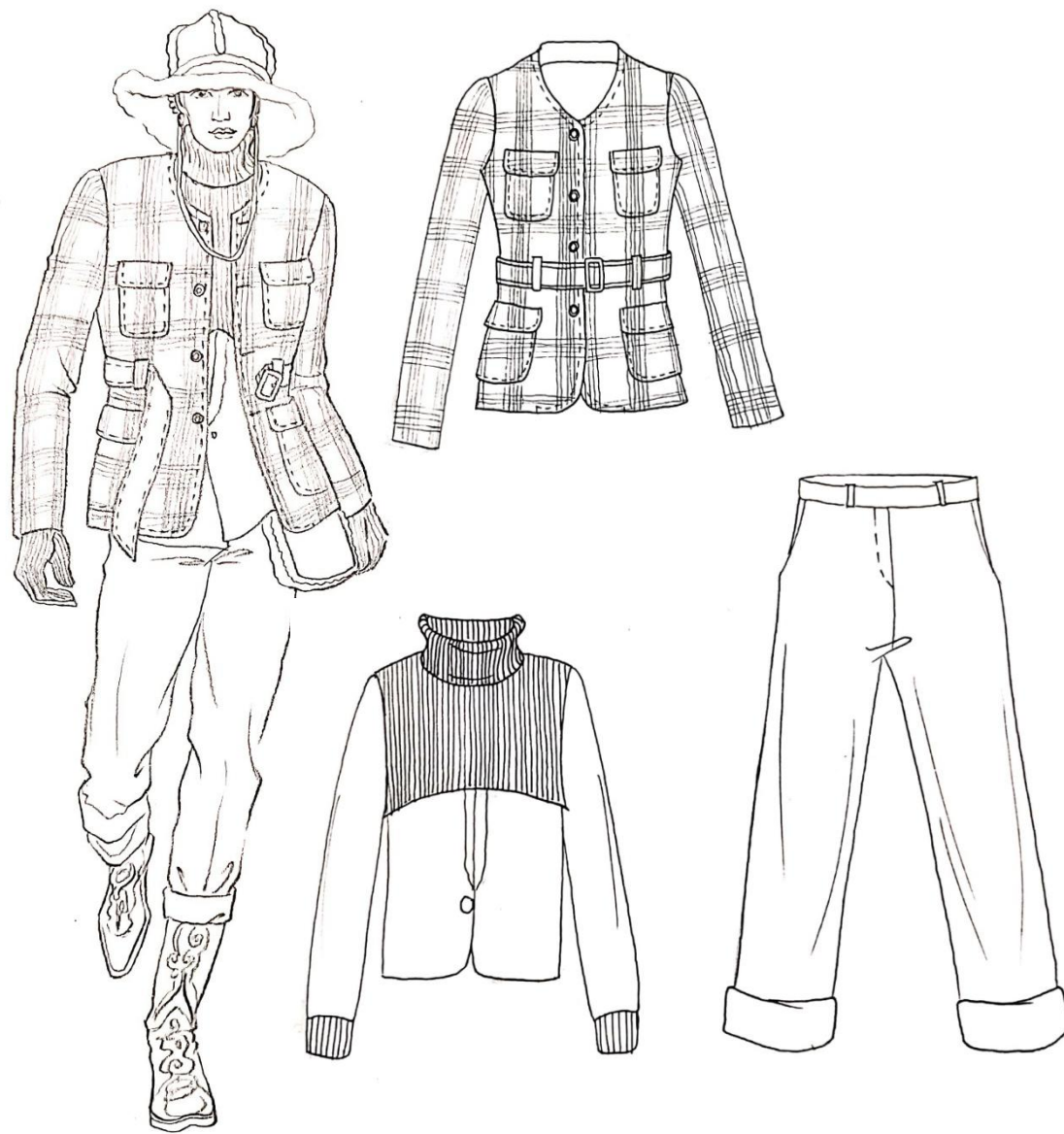
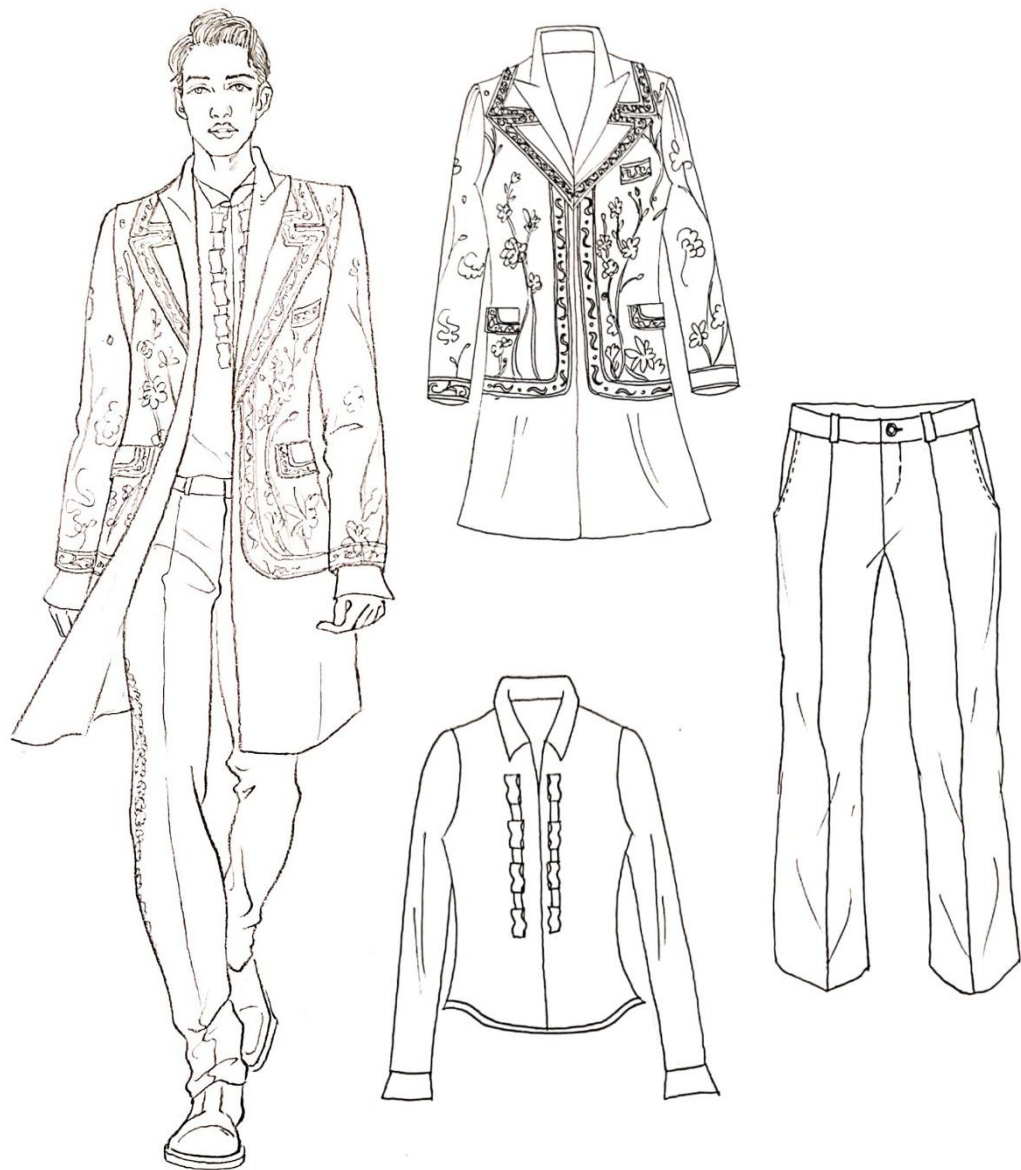
作业一：综合表现

➤男女各两套



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